



**The Oregon Community Foundation**  
2017 Creative Heights Grantees

Organization	City	Amount
<b>Artists Repertory Theatre</b> to produce the World Premiere of E.M. Lewis' "Magellanica: A New and Accurate Map of the World," a 5-part epic set in 1985 about eight scientists who travel to the South Pole to determine whether there really is a hole in the sky	Portland	\$ 75,000
<b>August Wilson Red Door Project</b> to develop, write, & produce Hands Up 2.0 (working title), six monologues about the culture of law enforcement in the United States inspired by the theatrical power, relevance and success of the original Hands Up productions in Portland	Portland	\$ 50,000
<b>CoHo Productions</b> to cultivate an experimental ensemble of clown performers and re-contextualize the value of clowning in the modern theatre landscape as three projects: The Accidental Death of a Rap Artist, The Glass Menagerie, Feltrinelli: A Revolutionary Fractal, with one developed as a full production	Portland	\$ 30,500
<b>High Desert Museum</b> to create an interdisciplinary exhibition, Water in the West, that will connect artists from multiple mediums, including visual arts, music and spoken word, with scientists to creatively approach the topic of water in Oregon and explore the relationship between art and science	Bend	\$ 100,000
<b>Josephy Center for Arts and Culture</b> to recognize the 140th anniversary of the Indian removal, JCAC will facilitate a Tribal artistic perspective on place and select original art by a Plateau Indian artist to integrate with Joseph's existing bronze streetscape	Joseph	\$ 85,000
<b>Oregon Museum of Science and Industry</b> to create interpretive framework, design, and fabrication plan for a large kinetic sculpture that uses visual storytelling to reframe Western science and technology and an exhibition which invites visitors to explore the dynamics between art and science	Portland	\$ 75,000
<b>Oregon Symphony Association</b> to present Sounds of Home a symphonic exploration of critical social issues such as immigration, homelessness and the environment which combining classical masterworks, commissions and visual art forms to spark dialogue on social themes	Portland	\$ 100,000
<b>Portland Center Stage</b> to develop and produce ASTORIA: PART TWO, a world premiere that will conclude Artistic Director Chris Coleman's original stage adaptation of Peter Stark's book, "Astoria: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire, A Story of Wealth, Ambition, and Survival"	Portland	\$ 100,000
<b>Portland Chamber Orchestra Association</b> to present "In a Landscape: Classical Music in the Wild" a traveling outdoor concert series featuring live classical music in forests, fields, deserts, caves, historic sites, and near public art installations throughout Oregon	Portland	\$ 85,000
<b>Portland Gay Men's Chorus</b> to collaborate with the Beijing Queer Chorus, and composer Livia Gho, PGMC will produce Pacific Overture, a new production designed to increase cultural awareness and appreciation of diversity using choral music and instrumentation	Portland	\$ 70,000



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**Portland Jazz Composers Ensemble**

Portland

\$ 80,000

to create a community-guided music, text, and video piece that tells the story of two little-known Oregon towns with significant black and immigrant populations and the diverse residents that made them unique

**Portland Taiko**

Portland

\$ 10,500

to compose a work for western instruments and taiko ensemble, with composer Kenji Bunch, interweaving Japanese percussion and Western instruments that would bridge the gap between contemporary classical music and taiko

**Profile Theatre Project**

Portland

\$ 85,000

for a residency and collaboration with National Medal of Arts awardee Ping Chong and Profile's featured playwright who, in dialogue, will create and produce a new theater piece exploring issues of identity with underrepresented Portland communities