



The Oregon Community Foundation  
Creative Heights Initiative  
2018 Projects

Organization	City	Amount
<p><b>Artists Repertory Theatre</b> to support Anthony Hudson, a Native artist, and their unhinged drag clown persona, embark on an odyssey of white Standing Rock protesters, racist butter mascots, shamanic kale smoothies, &amp; Peter Pan's "Indian Princess" Tiger Lily in a multimedia theatrical quest for identity</p>	Portland	\$ 68,427
<p><b>Delgani String Quartet</b> to support, Shall We Dance, a touring production designed to alter audience perceptions of people with disabilities, combining classic works for string quartet with a new musical commission; all choreographed for mixed-abilities dance</p>	Eugene	\$ 75,000
<p><b>Hand2Mouth Theatre</b> to create a new fully immersive theatre piece for youth and families, gathering the language of the main characters from interviews with Portland area teens as part of a new equity focused theatre engagement program</p>	Portland	\$ 65,000
<p><b>Lewis &amp; Clark College</b> to create a series of four interactive sculptural installations by artist Malia Jensen to engage diverse and rural Oregon communities in hands-on production in nature</p>	Portland	\$ 82,887
<p><b>Museum At Warm Springs</b> to collaborate with four lead artists on the People of the River, People of the Salmon project to witness, record, and create works at the Treaty Conference: Living Treasures in addition to working with culture bearers throughout the year</p>	Warm Springs	\$ 90,000
<p><b>NW Dance Project</b> to perform Trip the Light Fantastic, site-specific, multi-sensory dance and performances unfolding within a historic, transformed Portland building featuring site specific dance performances</p>	Portland	\$ 75,000
<p><b>Open Signal</b> for a filmmaker incubator to support emerging artists from Portland's African American community as they explore new modes of production and to articulate a distinctly Black vision for the future of media</p>	Portland	\$ 96,000
<p><b>Oregon East Symphony</b> to compose a new work led by Raven Chacon, working with young musicians of the Nixya'awii Community School, which will be played by Oregon East Symphony and Crow's Shadow Institute of the Arts will produce visual artworks based around the score iconographies</p>	Pendleton	\$ 38,000
<p><b>Portland Street Art Alliance</b> to engage emerging street artists from across Oregon to transform an overlooked 5-block section beneath the Morrison Bridge in Portland into an activated public space full of vibrant art murals</p>	Portland	\$ 50,950
<p><b>Third Angle New Music</b> to produce SANCTUARIES an original contemporary chamber opera composed by Darrell Grant set to the rhythms of jazz and slam poetry, which explores the history of gentrification and the displacement of residents of color in Portland's historically African-America Albina district</p>	Portland	\$ 90,000