

Organization	City	Grant Award
<p>Anima Mundi Productions to create and present a narrative song cycle by resident composer/poet team Ethan Gans-Morse and Tiziana DellaRovere telling harrowing stories of immigrants coming to the USA</p>	Phoenix	\$25,000
<p>Asian Pacific American Network of Oregon to produce 'Rhythm: Walking to the Heartbeat of Our Community' by Michelle Fujii; a multi-layered taiko (Japanese drum) series of interactive experiences, conversations and workshops culminating in a site-specific theatrical performance addressing pedestrian safety in East Portland's Jade District</p>	Portland	\$45,000
<p>Britt Music and Arts Festival to support the commission of a new experiential work from composer Caroline Shaw for the Britt Festival Orchestra, inspired by and performed on the Jacksonville Woodland Trail system</p>	Medford	\$30,000
<p>Eugene Symphony Association to support the commission and world premiere of a collaborative, multidisciplinary work celebrating the life and legacy of influential Olympic and NCAA runner, Coos Bay native, and University of Oregon alumnus Steve Prefontaine</p>	Eugene	\$50,000
<p>Maxville Heritage Interpretive Center to highlight unknown stories of Maxville loggers and other inspiring people of color in Oregon timber history with a collaborative album project, educational videos, classroom curricula, community workshops, and live concerts</p>	Joseph	\$81,000
<p>NW Documentary Arts & Media to pilot a new artist in residency program for filmmakers creating immersive 360 degree video documentaries through support for Rachel Bracker's multi-episodic 'With the Wind and the Stars' and Kerri Thorp's 'River Stories'</p>	Portland	\$75,000
<p>Pacific Northwest College of Art to support an architectural intervention into PNCA's main campus building by eight Oregon Indigenous artists to symbolize our commitment to an Indigenized future and to acknowledge the many peoples and histories that were on this land before settler colonialism</p>	Portland	\$100,000
<p>Portland Art Museum to produce 'Opacity of Performance' by Takahiro Yamamoto, a new collaborative performance that investigates the questions: what are the social consequences of looking at the dancing body today; how do visibility and invisibility validate or negate the performance and the dancer?</p>	Portland	\$75,000

**The Oregon Community Foundation
Creative Heights Initiative
2019 Projects**

Portland Experimental Theatre Ensemble to commission 'Fronteriza', a new theatrical work that reckons with borders and borderlands in a personal and political context through puppets, poetry and a soul-shaking musical score	Portland	\$60,000
Portland Institute for Contemporary Art to support 'A Black Art Ecology of Portland', a multi-faceted, multi-discipline, multi-sited new initiative bringing together community organizations in a cross-sector coalition to devote resources to creating, reclaiming, and redefining spaces for Black art and Black audience in Portland	Portland	\$100,000
Resonance Vocal Ensemble to premiere Damien Geter's composition of 'An African American Requiem', an homage to the victims of racial violence, in collaboration with Katherine FitzGibbon, the Oregon Symphony, poet S. Renee Mitchell, and several Portland-area choirs	Portland	\$100,000
Third Rail Repertory Theatre to support collaboration with graphic novelist Paul Hornschemeier to animate and bring embodied voices to his novel 'Mother, Come Home' with the intent of learning from the process and creating a series of theatrical adaptations of graphic novels	Portland	\$72,000
Transponder to support 'Transformation Residency' by Tropical Contemporary; a month-long residency program and social practice experiment aimed at providing ten Transgender and Gender Diverse Oregon artists a chance to create in an environment where they can live and work lessened of the social, political, and economic barriers to creation	Eugene	\$65,000
Triangle Productions to produce 'The Darcelle Project', a multi-faceted production with various events throughout 2019/2020 to honor one of Oregon's greatest citizens - Walter Cole - AKA Darcelle	Portland	\$42,000
Young Audiences of Oregon & SW Washington to collaboratively create, score, perform, and record an evening-length choral work with acclaimed Mexican-American indie folk musician Luz Elena Mendoza, arranger Richie Green and the 200-singer Camas High School Choir	Portland	\$74,000

Totals: 15 Grants

\$994,000